

Figurative Language in Cantos 1-7 of *Inferno*

Identify the figurative language in the following lines from *Inferno*. For similes and metaphors, comment on how the comparison is appropriate to the situation it describes in Dante's allegory.

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| A. 1.22-29 | U. 6.19 |
| B. 1.55-58 | V. 6.51 |
| C. 2.43-48 | W. 6.170-172 |
| D. 2.124-129 | X. 7.12-15 |
| E. 3.13 | Y. 7.22-24 |
| F. 3.29 | Z. 7.47-48 |
| G. 3.109-114 | AA. 7.116-120 |
| H. 3.132-133 | |
| I. 4.2-3 | |
| J. 4.64-67 | |
| K. 4.94-97 | |
| L. 5.24-25 | |
| M. 5.27-30 | |
| N. 5.40-42 | |
| O. 5.46-48 | |
| P. 5.82-87 | |
| Q. 5.97-103 | |
| R. 5.134-135 | |
| S. 5.138-139 | |
| T. 6.14 | |