

Critical Resources on the Web for *Beloved*

1. “*Sula* and *Beloved*: images of Cain in the novels of Toni Morrison.”
http://findarticles.com/p/articles/mi_m2838/is_n4_v27/ai_15342518
2. “Postmodern blackness: Toni Morrison’s *Beloved* and the end of history”
http://findarticles.com/p/articles/mi_m0403/is_2_44/ai_53260178
3. “Biblical trees, biblical deliverance: literary landscapes of Zora Neale Hurston and Toni Morrison.”
<http://www.thefreelibrary.com/Biblical+trees,+biblical+deliverance:+literary+landscapes+of+Zora...-a0137098203>
4. “Hiding fire and brimstone in lacy groves: the twinned trees of *Beloved*.”
<http://www.thefreelibrary.com/Hiding+fire+and+brimstone+in+lacy+groves%3a+the+twinned+trees+of...-a0137098202>
5. “The mother-daughter Aje relationship in Toni Morrison's *Beloved*.”
[http://www.thefreelibrary.com/The+mother-daughter+Aje+relationship+in+Toni+Morrison's+Beloved.\(Aje...-a0137098201](http://www.thefreelibrary.com/The+mother-daughter+Aje+relationship+in+Toni+Morrison's+Beloved.(Aje...-a0137098201)
6. “A love supreme: jazzthetic strategies in Toni Morrison's *Beloved*.”
<http://www.thefreelibrary.com/A+love+supreme%3a+jazzthetic+strategies+in+Toni+Morrison's+Beloved.-a0152934679>
7. “The named and the nameless: Morrison's 124 and Naylor's "the other place" as semiotic chora.”
<http://www.thefreelibrary.com/The+named+and+the+nameless%3a+Morrison's+124+and+Naylor's+%22the+other...-a0132866633>
8. “Truth in timbre: Morrison's extension of slave narrative song in *Beloved*.”
<http://www.thefreelibrary.com/Truth+in+timbre%3a+Morrison's+extension+of+slave+narrative+song+in...-a0100959603>
9. “‘From the Seen to the Told’: the construction of subjectivity in Toni Morrison's *Beloved*.”
<http://www.thefreelibrary.com/%22From+the+Seen+to+the+Told%22%3a+the+construction+of+subjectivity+in+Toni...-a094335198>
10. “The Story Must Go On and On: The Fantastic, Narration, and Intertextuality in Toni Morrison's *Beloved* and Jazz.”
<http://www.thefreelibrary.com/The+Story+Must+Go+On+and+On%3a+The+Fantastic%2c+Narration%2c+and...-a062258906>

11. "Revolutionary Suicide in Toni Morrison's Fiction."
<http://www.thefreelibrary.com/Revolutionary+Suicide+in+Toni+Morrison's+Fiction.-a067413396>
12. "Modern Medea: A Family Story of Slavery and Child-Murder from the Old South."
<http://www.thefreelibrary.com/Modern+Medea%3a+A+Family+Story+of+Slavery+and+Child-Murder+from+the+Old...-a064397603>
13. 'Beloved': ideologies in conflict, improvised subjects.
<http://www.thefreelibrary.com/'Beloved'%3a+ideologies+in+conflict%2c+improvised+subjects.-a054421534>
14. "Looking into the self that is no self: an examination of subjectivity in *Beloved*."
<http://www.thefreelibrary.com/Looking+into+the+self+that+is+no+self%3a+an+examination+of+subjectivity...-a021232162>
15. "'To take the sin out of slicing trees ...': the law of the tree in *Beloved*."
<http://www.thefreelibrary.com/%22To+take+the+sin+out+of+slicing+trees+...%22%3a+the+law+of+the+tree+in...-a019569651>
16. "Reading rigor mortis: offstage violence and excluded middles in *Johnson's Middle Passage* and Morrison's *Beloved*."
<http://www.thefreelibrary.com/Reading+rigor+mortis%3a+offstage+violence+and+excluded+middles+'in'...-a019420314>
17. "Missing peace in Toni Morrison's *Sula* and *Beloved*."
[http://www.thefreelibrary.com/Missing+peace+in+Toni+Morrison's+'Sula'+and+'Beloved'+\(female...-a016836589](http://www.thefreelibrary.com/Missing+peace+in+Toni+Morrison's+'Sula'+and+'Beloved'+(female...-a016836589)
18. "Is Morrison also among the prophets?: psychoanalytic" strategies in *Beloved*."
<http://www.thefreelibrary.com/Is+Morrison+also+among+the+prophets%3f%3a+%22psychoanalytic%22+strategies+in...-a016328160>
19. "Giving blood to the scraps, haints, history, and Hosea in *Beloved*."
<http://www.thefreelibrary.com/Giving+blood+to+the+scraps%2c+haints%2c+history%2c+and+Hosea+in+'Beloved.'...-a015787227>